



# 2015 MIA PINNACLE AWARDS



MARMOMACC



MAPEI

GranQuartz



COLDSPRING™

**NEW SPECIAL AWARDS**  
**KITCHEN & BATH OF THE YEAR**

**VITÓRIA**  
**STONE FAIR**  
MARMOMACC  
LATIN AMERICA

## Letter from the President



The Marble Institute of America (MIA) begins each New Year with a celebration known as the Awards Luncheon held during StonExpo/Marmomacc Americas in Las Vegas, Nevada. This event is an opportunity for our industry to recognize future leaders, personal lifelong accomplishments to our industry, and outstanding applications of natural stone in a variety of categories.

The Natural Stone Scholarship Award draws attention to the great future for all of us as we identify a person with the passion and dedication necessary to further their education in the natural stone industry. The Craftsman of the Year Award highlights extraordinary, sustained workmanship, from fabrication innovation to excellent installation and job site problem solving skills. The Migliore Award for Lifetime Achievement is true recognition of an individual who impacted the development of our industry with their leadership and volunteerism. Project submissions compete for Pinnacle Awards in the Commercial, Residential and Renovation/Restoration segments. New for 2015, awards

for Bath of the Year and Kitchen of the Year were introduced. The Grande Pinnacle Award recognizes the best overall project.

We thank all who submitted entries this year. As in all years previous, the judging was not easy. MIA is continuously impressed by the creativity and passion of the natural stone industry.

These awards are made possible by the generous support of our sponsors. MIA would like to thank **Marmomacc** for sponsoring the Grande Pinnacle Award, **Mapei** for the Pinnacle Commercial Awards, **GranQuartz** for the Pinnacle Residential Awards, **Coldspring** for the Pinnacle Renovation/Restoration Awards, and **Vitória Stone Fair-Marmomacc Latin America** for the Bath of the Year and Kitchen of the Year in 2015. We would also like to thank **Polycor** and **TexaStone Quarries** for sponsoring the Natural Stone Craftsman of the Year Award, and **Coldspring** for sponsoring the Natural Stone Scholarship Award.

Congratulations, winners!

Dan Rea  
MIA President 2015

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### THANK YOU TO OUR SPONSORS:





## Pinnacle Awards

MIA's prestigious Pinnacle Awards honor stone companies around the world for projects that stand out above the rest.

Again this year Marmomacc will present a Grande Pinnacle Award to an architect from the firm involved with the winning project. In addition, that architect will win a trip to Marmomacc to attend Veronafiore's week-long continuing education program on designing with natural stone.

Also again this year, all Pinnacle Award of Excellence and Merit winners were given the opportunity to invite an architect from the firm involved in their winning project to StonExpo/Marmomacc Americas 2016. With the generous support of Informa Exhibitions, these award-winning architects receive three nights lodging in Las Vegas. Marmomacc also invites the winning architects to take part in a full-day educational program held during StonExpo/Marmomacc Americas.



New for 2015, special awards will be presented for Kitchen of the Year and Bath of the Year, sponsored by Vitória Stone Fair-Marmomacc Latin America. Winners will receive a free trip to the 2016 event, held in Espirito Santo, Brazil!

### Thank You to Our Sponsors:

**Commercial Awards Residential Awards**  
 **MAPEI**  **GranQuartz**

### Renovation/Restoration Awards



**Grande Pinnacle Award**  
**MARMOMACC**

### Kitchen and Bath of the Year



### 2015 Pinnacle Awards Judges:

**Michael Bischoff, AIA LEED**  
Pei Cobb Freed & Partners  
New York, NY

**Christian Pongratz**  
Pongratz Perbelini Architects  
VRoooMSTUDIO  
Verona, Italy

**Vince Marazita**  
Marazita & Associates  
Canoga Park, CA

**Tony Malisani**  
Malisani, Inc.  
Great Falls, MT  
Immediate Past President, MIA

**Chuck Muehlbauer**  
Technical Director, MIA



## Migliore Award for Lifetime Achievement



The Migliore Award for Lifetime Achievement was established in 2003, to recognize an individual who has made extraordinary contributions to the natural stone industry and MIA. The award is named for MIA's long-time technical director, the late Vincent R. Migliore, who was the first recipient.

The 2015 award winner was chosen by the MIA Board of Directors and two past presidents from nominations submitted by the MIA membership.

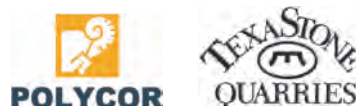
## Natural Stone Craftsman of the Year



MIA established the MIA Natural Stone Craftsman of the Year Award in 2009, adding a new dimension to its awards program. The Natural Stone Craftsman of the Year Award is designed to recognize the skilled individuals who craft and install stone and train the young people who are the future of the natural stone industry. There is nothing more important than excellence in craftsmanship to get the most out of nature's finest and most beautiful building material.

The 2015 award winner was chosen by the MIA Board of Directors and two past presidents.

### Thanks to our sponsors:



## Natural Stone Scholarship Award



The MIA Natural Stone Scholarship Award was established by MIA to provide educational opportunities for aspiring fabricators, installers, or administrative apprentices interested in furthering their careers within the natural stone industry.

The scholarship covers travel and registration costs to StonExpo/Marmomacc Americas and the MIA Annual Meeting. Scholarship winners have the opportunity to gain valuable technical and practical knowledge, meet and network with leading stone professionals, and explore potential for future leadership.

Funds are made possible through the generous donations of MIA members worldwide.

### Thanks to our sponsor:





# Grande Pinnacle Award

sponsored by

MARMOMACC



*"This elegant mix of a wide range of stone provides a well-balanced and harmonious interior."*

*"Impressive in scope and detail. Form and function are served well in this project."*



# GRANDE PINNACLE AWARD

## Award of Excellence: Commercial Interior



**MIA Member Company:**

**Walker Zanger**  
Perth Amboy, New Jersey  
Stone Supplier and Fabricator

**Other Project  
Team Members:**

**Extell Development**  
**Hyatt Hotels Corporation**  
Client

**Yabu Pushelberg**  
Architect/Designer

**Lend Lease**  
General Contractor

**Port Morris Tile & Marble Corp.**  
(MIA Member Company)

**V.A.L. Floor**  
(MIA Member Company)  
Stone Installers

**Stones:**  
Bianco Piove Marble  
Grigio Fantastico Marble  
Persian White Onyx  
Cassini Marble

*"... exquisite material selection  
and creativity with layout ..."*

## Park Hyatt New York

### New York, New York

The Park Hyatt New York, which comprises the first 21 floors of One57, the famous "Billionaire's Building" on West 57th Street, is the Flagship of the Park Hyatt brand. Inspired by the idea of a well-appointed New York home, stylish, spirited, and considered, the Park Hyatt captures the verve of New York City itself. Infiltrated with art and eclecticism, bespoke furnishings and sumptuous materials lend a residential feel to the hotel's common areas and private spaces, designed by Toronto-based Yabu Pushelberg Architects. Intimate in scale, the public areas are divided into a series of linked rooms. The notion of compartmentalization is carried through to the guest rooms and suites, where custom signature elements are layered with a tasteful, chic mix of materials and furnishings. Most importantly, this hotel, as any great hotel, reflects the culture of the place; designed to act as a social center, a gathering place, and attract a myriad of different people. There was careful consideration given to what that means, and how it is manifested in the physical environment. Art installations by US and New York-based artists reinforce a notion of style and confidence that is "of New York."

The stone chosen for the Park Hyatt is as exotic and eclectic as the guests that the hotel welcomes, and was selected to reflect the very best that the quarries can offer. The guestrooms and lobby walls are clad in Bianco Piove marble from China. Less than 20 percent of the quarried material was accepted for the over 300,000 square feet of Bianco Piove used, and each room and elevation was laid out in the factory, to blend the material harmoniously. The floors of the lobby are paved in Italian Grigio Fantastico marble, and the ballroom is draped in over 4,000 square feet of hand selected back-lit Persian White Onyx, perhaps the most ambitious onyx installation ever attempted. Again, each material was laid out before and after fabrication to assure that the rigorous selection process was maintained. Over three years, no less than 15 trips by the design team, the developer, and the stone supplier were made to Italy and China to select the very best in materials and to ensure that the production of the stone exceeded all of the client's expectations.







### MIA Member Company:

**Walker Zanger**

Perth Amboy, New Jersey  
Stone Supplier and Fabricator

### Other Project

#### Team Members:

**Brian Hemingway Architect Ltd.**  
Design Architect

**Flavin Architects LLC**  
Architect of Record and  
Collaborating Design Architect

**Ron Herman Landscape Architect**  
Design Landscape Architect

**Zen Associates**  
Landscape Architect of Record

**Pembroke & Ives**  
Interior Design

**Thoughtforms, Inc.**  
General Contractor/Stone Installer

**Polycor, Inc.**  
(MIA Member Company)

**Granites of America**  
(MIA Member Company)  
Stone Fabricators

### Stones:

Virginia Mist Granite  
Oxford Black Granite  
Bleu de Savoie Marble

*"An elegant solution connecting  
exterior and interior architecture."*

*"Seldom does one see this much  
stonework used in a residence  
while maintaining the warmth  
required in residential design."*

## Award of Excellence: Residential Interior/Exterior



### Massachusetts Residence Boston, Massachusetts

As Sheila Gibson Stoodley writes in an article about this project in *Robb Report*, "Brian Hemingway is sensitive to light in the best way possible."

"The Vancouver, British Columbia-based architect wanted this 22,000-square-foot home near Boston to glow like a lantern at night, and he attained that goal on behalf of the homeowners." The wood and stone that Hemingway favored for the home informed the space's color palette. So critical were these materials that settling on a shade of stain for the Douglas fir and the finishes to be used on the Virginia Mist granite took months of consultation.

Walker Zanger, the stone supplier, worked with the owner and with Colin Flavin, a Boston-based architect who partnered with Hemingway, to choose, detail, and fabricate the granite.

The stone is used indoors and out, heightening the boundary-blurring effect that the design team desired. Though the owners are ardent art collectors, they did not build their home to showcase specific works; the real artists here are the architects, Hemingway and Flavin. So deft were they at inviting nature into their creation that, from certain angles, it can be hard to tell where the outdoors stops and starts.

"There are deliberately no window treatments so that Mother Nature weaves the most beautiful textural backgrounds," said interior designer Andrew Sheinman, of New York's Pembroke & Ives. He oversaw the interiors, working alongside his colleague Michael Lewis. "The seasons change the look and aspect of the house," said Sheinman, "and we wanted to play on this."

Bleu de Savoie marble, from France, is used in the baths, to contrast with the Virginia Mist granite and soften the palette and give the baths a spa-like serenity. Hand-chiseled Oxford Black granite is used on exterior landscape walls, to tie the Virginia Mist seamlessly to the natural stone outcroppings.





# Award of Excellence: Residential Interior/Exterior



**MIA Member Company:**

**United Marble Fabricators, Inc.**  
Watertown, Massachusetts  
Stone Fabricator and Installer

**Other Project  
Team Members:**

**Nancy Haviland**  
Client

**Lewis Interiors**  
Designer

**Adams & Beasley Associates**  
Designer/Builder

**Marble and Granite, Inc.**  
(MIA Member Company)  
Stone Supplier

**Stone:**  
Honey Onyx

*"Masterful execution of  
a brilliant design."*

*"Great use of the translucent  
qualities of stone."*

*"... design, precision and  
understanding of material properties  
makes this small bar a highlight!"*



## "Bar with a View" Boston, Massachusetts

When United Marble Fabricators was hired by builders Adams & Beasley Associates to furnish, fabricate, and install all of the stone and tile in this unique two-story penthouse within the Four Seasons in Boston's Back Bay, the immediate focus of nearly all parties involved was more on the stunning views of Boston Common than of the stone and tile surfaces that would eventually adorn the kitchen and bathrooms. That entire focus, however, would quickly shift to the meticulously designed first floor wet bar nestled into the corner of the two-story living room.

Lewis Interiors and Adams & Beasley Associates designed a wet bar that would attract attention, specifying  $\frac{3}{4}$  inch Honey Onyx for the bar countertop and full-height backsplash. LED panels would be installed behind the backsplash to illuminate the entire surface without creating any "hot spots" traditionally associated with backlighting of natural stone.

As the design process evolved, it was decided that the originally specified glass shelves with wood nosing would be replaced with PPG Starphire ultra-clear glass that was to be rabbeted into the  $\frac{3}{4}$  inch onyx backsplash so that the floating shelves would appear to be glowing as they floated, uninterrupted by moldings of any other materials.

The team first crafted and installed the backsplash, which was fabricated from shop drawings, delivered to the 15th floor by elevator, and installed prior to any base cabinetry. The countertops were fabricated with a 2 inch mitered edge with an eased edge profile, and a 4 inch backsplash was installed to meet the illuminated full-height backsplash.

The spirit of collaboration was alive and well on this project as the skilled fabricators and installers of both stone and millwork worked interdependently with the singular goal of a striking wet bar that would captivate any and all guests of this stunning penthouse unit and rival the sweeping views of Boston Common.







## MIA Member Company:

**Walker Zanger**

Perth Amboy, New Jersey  
Stone Supplier

## Other Project Team Members:

**Waitex International**  
Client

**GRT Architects LLP**  
Architect/Designer

**SCK Teamwork**  
General Contractor

**Rugo Stone, LLC**  
(MIA Member Company)

Stone Fabricator

**SITU Fabrication**  
Stone Installer

## Stones:

Calacatta Regina Marble  
Pietra D'Avola Limestone

*"A well-researched and executed exterior restoration combined with an imaginative use of stone in the reshaping of a long neglected interior."*

*"A showcase of the durability inherent in natural stone installation."*

*"... an outstanding job of bringing back the splendor of a historic New York façade."*

# Award of Excellence: Renovation/Restoration

BEFORE



AFTER



## Fashion Tower New York New York, New York

The Fashion Tower, an Art Deco-era skyscraper in New York's Garment District, was originally designed by Emery Roth in the mid-1920s. It is unique among the District's buildings for its ornamental motifs referencing the apparel industry and for being occupied to this day by the garment trade.

Motivated by the resurgence of the Fashion District and the building's unique history, the architects restored the ornate facade of the tower's base while sensitively incorporating a contemporary stone lobby.

Earlier renovations completely destroyed intricate detailing at the entry and obscured a sandstone facade with layers of gray cementitious coatings.

A minimal all-glass entry, set back from the line of the masonry, was added into a fully-restored carved stone archway. Recognizing the importance of details that refer to the district's history, the restoration ensured that the portal is once again flanked by polychrome terracotta panels with peacock motifs. These peacocks rejoin surviving stone ornaments that include winged putti holding shears and draping fabric and women clutching spindles and admiring their reflections. A delicate façade cleaning revealed a brightly veined sandstone cladding.

In order to improve the lobby, portions of the existing mezzanine were removed to make way for an expanded double height space. In keeping with the exuberant decorative program of Fashion Tower's façade, GRT Architects took cues from fashion to create the pleated marble wall on the interior. The interior design represents a cross section through the history of stone fabrication technology—a collaboration between two past MIA Pinnacle award winning companies, Walker Zanger and Rugo Stone.

To achieve the faceted marble surface, both offsite CNC fabrication and onsite handcraft was employed, realizing a contemporary design in a classic material. Drawing upon the building's history to prepare it for the next hundred years of service, the renovation reasserts the importance of fashion and style in a dynamic neighborhood.

BEFORE





# Bath of the Year



## 2014 Pasadena Showcase House Pasadena, California

For over twenty years, Walker Zanger has been a participating vendor for the Pasadena Showcase House of Design. Each year, a house in the Pasadena area is selected and transformed into a showpiece by some of the leading interior designers in Los Angeles. The house selected for the 2014 Showcase is known as the Flint House and was originally built for Robert Flint and his wife Margaret Grey Flint in 1915, in the English Arts and Crafts style.

Designs of the Interior was selected to design the Master Suite Wing and teamed up with Walker Zanger to remodel the master bath. Due to the historical aspect of this landmark, major construction was limited and the designers were barred from removing historical pieces, like windows and fireplaces.

The designers selected a color palette of grays, taupe, cream and peacock. Sleek fixtures graced the freestanding oval bath tub, while nickel finishes adorn the shower and sink. Walker Zanger's Tangent Collection, which consists of decorative marble and limestone mosaics, lined the floors and the shower and bath walls. The floor contains a starburst mosaic pattern made out of Calacatta marble and Flannel and Ash Grey limestones. The shower fixtures were highlighted by a strip of Café Bruno marble tiles and surrounded by a teardrop mosaic pattern in Calacatta.

Inspired by a blend of abstract geometrical shapes and mid-century modern design, Designs of the Interior considered Walker Zanger's Tangent Collection the perfect choice for transforming this master bath into a magnificent show piece that complements the home's original architecture.



### MIA Member Company:

#### Walker Zanger

Sun Valley, California

Stone Supplier

Mosaic Stone Fabricator

Mosaic Stone Designer

### Other Project Team Members:

Designs of the Interior  
Designer

Maria Carillo Construction  
Stone Installer

### Stones:

Tangent Astral Night Calacatta

Café Bruno Marble

Tangent Zephyr Calacatta Marble

Studio Moderne Mosaic  
Calacatta Marble

Paradigm Calacatta Marble

Tangent Apex Calacatta Marble

*"An example of the design possibilities using natural stone. Well executed and whimsical."*

*"From two small, poorly functioning bathrooms to this incredibly textured space that redefines the master suite, this team of designers and installers did a fantastic job of creating an unforgettable bathroom suite."*





### MIA Member Company:

**Tithof Tile & Marble**  
Northbrook, Illinois  
Stone Fabricator and Installer

### Other Project Team Members:

**Frank Ponterio Interiors**  
Interior Designer  
**Legacy Custom Homes, LLC**  
General Contractor  
**Terrazzo & Marble Supply**  
(MIA Member Company)  
**Stone Source Midwest**  
Stone Suppliers

**NuHaus**  
Millwork

### Stones:

Pietra Cardosa Stone  
Calacatta Borghini Marble

*"Remarkable and unique detail!  
This level of workmanship is  
seldom seen in residential or  
commercial settings.  
It's like millwork in stone!"*

*"A technically difficult  
accomplishment. The finished project  
is well-conceived, nicely designed  
and expertly executed using the  
material to create the design."*

## Kitchen of the Year



### Private Residence Lake Forest, Illinois

This residential kitchen project was performed in conjunction with Legacy Custom Homes/RSD, Frank Ponterio Interiors, and NuHaus/Exclusive Woodworking.

The goal of this project was to fabricate and install marble slabs in a fashion that mimicked the custom millwork in the rest of this estate home on the Northshore of Chicago. John Tithof and Jason Cranmer, along with the fabrication production team, executed this project on behalf of Tithof Tile & Marble.

The client wanted the panels to appear as if carved from dimensional stone blocks rather than the classic full height stone backsplash. One of the primary focuses was keeping the client involved through the templating and layout process to ensure they knew what their project would look like before anything was cut or installed. The evolution of this process has changed in recent years. Gone are the days of blue tape and visualizing the completed job. With the recent introduction of the revolutionary Perfect Match and Slabsmith software programs we have the ability to digitally layout every slab project and create a virtual representation of the project for approval prior to cutting.





## Award of Merit: Commercial Exterior



### Houston Museum of Natural Science Houston, Texas

The Houston Museum of Natural Science has been a significant part of Houston's cultural and educational fabric since 1909, having hosted millions of visitors. The current campus was opened in 1969, and several renovations and significant additions have updated the institution over its history. The most recent addition adds roughly 230,000 square feet of space dedicated to a paleontology theme. It was decided that the façade material on the addition should be in keeping with the cladding on the adjacent existing building. A search was begun to seek out a suitable travertine material as the major cladding component. Varying size formats, thicknesses, and configurations were explored. Honeycomb-backed panels were found to be at too high a price point. Several travertine possibilities were eliminated due to cost, issues with physical properties, and availability of sufficient quantities.

The search led to the selection of vein-cut travertine sourced from Mexico. A granite base would be complementary, and Absolute Black was selected. Stone panels were configured in several size formats, with the larger size range being around 5 feet 9 inches x 4 feet 5 inches and produced in a thickness of 6 cm. Stone was largely erected on aluminum anchors, which were supplied in continuous lengths. This anchorage method worked well with the engineering requirements associated with the backup wall, and also served to increase the erection rate of the stonework. Once erection began, a moderate-size crew spent roughly five months onsite to complete stone installation. All told, the exterior stone skin elements totaled roughly 21,000 square feet.



#### MIA Member Company:

**Dee Brown, Inc.**  
Garland, Texas  
Stone Erector

#### Other Project Team Members:

**Houston Museum of Natural Science**  
Client  
**Gensler**  
Architect

**Linbeck Construction Company**  
General Contractor

**World Wide Stone Corp.**  
(MIA Member Company)

**IMC**  
(MIA Member Company)  
Stone Suppliers and Fabricators

**Stones:**  
Mexican Travertine  
Absolute Black Granite

## Award of Merit: Commercial Exterior



### Tarrant County Civil Courthouse Fort Worth, Texas

The Tarrant County Civil Courthouse occupies a full city block and continues the expansion of the courts and municipals area of downtown Fort Worth. The design basis yields a relevant building complementary to adjacent structures, while displaying unique design character. Elevations utilize granite as the key finish, with complementary brickwork. Continuing above are granite field panels, ledges, column wraps, and copings. Significant to the design are the varied planes that create reveals and shadow lines. The west elevation serves as the main entrance. Its curved facade begins with pitched-faced granite belled-out to emulate cubic stonework common to historic Texas courthouses. Another configuration of granite panels creates a vertical visual element, and borders the radial portion of the west main entry. Also utilized on the west elevation are two historic carved limestone angels. These were removed years earlier from an adjacent courthouse by the same stone contractor. The reuse of the angels required exploratory work to establish a restoration protocol to remove layers of paint, caulking, and pollution. Some re-fabrication was also required. The installation of the angels required a special crane permit and leave-out of the structure above to accomplish installation. Erection of the facades was challenging. The varied planes as well as tolerance issues of backup walls resulted in the use of more than 500 different custom anchors. All told, the stone subcontractor's onsite erection of the exterior skin materials spanned roughly 15 months and encompassed 57,000 square feet of completed stonework, not counting around 87,000 square feet of brickwork, interior stonework, and concrete blockwork completed by the same subcontractor.



#### MIA Member Company:

**Dee Brown, Inc.**  
Garland, Texas  
Stone Erector

#### Other Project Team Members:

**Tarrant County**  
Client  
**HKS**  
Architect

**Yates/Vendigm JV**  
General Contractor

**Coldspring**  
(MIA Member Company)  
**Mezger Enterprises**  
Stone Suppliers and Fabricators

**Stones:**  
Sunset Red Granite





### **MIA Member Company:**

**Las Vegas Rock Inc.**

Jean, Nevada

Stone Supplier and Fabricator

### **Other Project Team Members:**

**The City of Palo Alto**  
Client

**Group 4 Architecture**  
Architect

**Flintco Construction**  
General Contractor

**International Tile**  
Stone Installer

**Stone:**  
Metaquartzite

## **Award of Merit: Commercial Exterior**



### **Mitchell Park Library** Palo Alto, California

The Mitchell Park Library is 56,332 square feet of new construction on approximately 3.4 acres in a community park in Palo Alto, California. The approximately 40,000-square foot library is the newest and largest of six libraries in the Palo Alto City Library system. Recognizing the potential for a more sustainable service model, the city of Palo Alto's Library and Community Services departments developed an innovative and robust "omni-channel" vision of enhanced service in a shared destination for civic, cultural, educational, social, and recreational experiences. To support this new vision, the city sought to replace its library and community center buildings with a new joint-use facility. Appropriateness, quality, and durability of materials were key. This project was designed to serve the community for generations. The building envelope is clad in stone, standing-seam metal, stucco, and other long-lasting materials. The green roofs are designed to insulate the building, and are planted with grasses and drought-tolerant materials that require little supplemental water. Materials such as Las Vegas Rock's Desert Blend metaquartzite stone cladding are regionally-sourced, meeting LEED-NC's standards of extraction. The project represents more than a decade of collaborative community-based planning. The design process included multiple collaborative workshops with the design team, consultants, and client representatives to incorporate innovative and proven design strategies and systems for a high-performance, sustainably-designed facility. The Mitchell Park Library and Community Center not only incorporates, but also strives to educate the community about strategies to conserve resources, protect ecosystems, and enhance the human experience. Environmental sustainability underpins every aspect of the project's design.



### **MIA Member Company:**

**Eclad Limited**

Dublin, Ireland

Stone Installer

### **Other Project Team Members:**

**Eaton Corporation**  
Client

**Pickard Chilton**  
Design Architect

**John Sisk & Sons Limited**  
General Contractor

**Michael Collins & Associates**  
Architect of Record

**Savema S.p.a.**  
(MIA Member Company)

Stone Fabricator

**EireGramco Limited**  
Stone Supplier

### **Stones:**

Arandis Gold Granite

Blanco Cristal Granite

Bianco Carrara Marble

## **Award of Merit: Commercial Exterior**

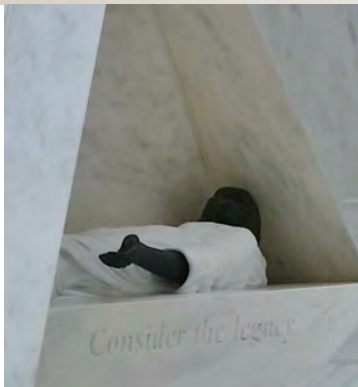


### **Eaton House** Dublin, Ireland

Eaton Corporation is an international power management company based in Cleveland, Ohio and operating in over 175 countries. When they established their Corporate Global Headquarters in Dublin, Ireland, they were mindful of their enviable environmental record. They had been ranked amongst the world's most ethical companies for eight consecutive years and listed in the top 100 best corporate companies in each of the last six years. They identified the ex-IBM Headquarters building in Dublin and commissioned American architects Pickard Chilton to develop a design solution that both respected the adjacent historical structures while being contemporary in style and performance. The project retained the existing 33,000-square foot structure, but added a new façade that harmonized with the existing Georgian surroundings while performing to the highest environmental standards. Material choice was fundamental to achieving these objectives. A strategic decision was made to use linear coursed natural stone, both for performance and appearance. John Sisk & Sons were selected as the General Contractor and worked in collaboration with Michael Collins & Associates, the local architect of record. EireGramco Limited was selected as the stone supplier and was installed by Eclad Ireland. Arandis Gold granite from Namibia was selected after extensive investigation as the most suitable material for the façade. The 24 inches long x 2½ inches tall x 4 inches deep honed pieces were fabricated in Italy by Savema S.p.a. Exacting standards were established for the stone as it was such a vital element of the aesthetic and technical design. As a result no stones were rejected during the on-site inspection and everyone was delighted with the end result. The 16,000+ square feet of external cladding was completed in six months with a maximum crew of 30 men.



## Award of Merit: Commercial Exterior



### United Nations Memorial, Ark of Return New York, New York

The first permanent memorial erected at the United Nations in NYC, the Ark of Return is a touching tribute to the men, women, and children of the Trans-Atlantic Slave Trade. It was erected to “acknowledge the tragedy and consider the legacy lest we forget.” Shaped out of gleaming white marble to represent a vessel, it symbolizes a slave ship that has “returned” to stand as a reminder for future generations to never repeat this tragedy. Various design elements incorporate facets of the voyage from Africa across the ocean. The triangular entrance of the structure into the interior space symbolizes the “Door of No Return” in the slave castle located on Gorée Island, Senegal, West Africa, where countless enslaved Africans were taken, against their will and pushed upon the ships to endure the Middle Passage across the ocean, never to return again. Visitors to the memorial are reminded of the horrific conditions that millions experienced on their journeys. A carving on one of the interior stone panels depicts the haunting interior of a typical slave ship. A map is also carved into the stone in the interior space depicting the triangular slave trade and those various routes across the Atlantic. As such, numerous triangular patterns of marble comprise the structure itself. A full-scale hand-carved figure with outstretched hand made from Black Absolute Zimbabwe Granite, combined with its white hand-carved marble “robe” is a touching reminder of the humanistic element. It is fitting, therefore, that master carvers spent hours carving this “Trinity Figure” that embodies the spirits of the men, women and children that have perished. A tear flows from its eye that fills a white marble pool, utilizing water as a cleansing and spiritual element. Visitors to this stone Ark can thereby reflect on its return, which symbolizes a proud victory for the enslaved souls of the Trans-Atlantic Slave Trade.



#### MIA Member Company:

**PICCO Engineering**  
Concord, Ontario, Canada  
Stone Engineer

#### Other Project Team Members:

**United Nations**  
Client

**Rodney Leon Architects**  
Architect

**Precision Stone, Inc.**  
(MIA Member Company)  
Stone Installer

**Corsanini Studios**  
Master Craftsman

**Union Marble & Granite Industry, Inc.**  
Stone Fabricator

**ABC Worldwide Stone, Inc.**  
(MIA Member Company)  
Stone Supplier

#### Stones:

Olympia Danby Marble  
Mountain White Danby Marble  
Black Absolute Zimbabwe Granite

## Award of Merit: Commercial Interior



### Canadian Museum of Human Rights Winnipeg, Manitoba, Canada

The Canadian Museum of Human Rights is the first and only Canadian national museum built outside the nation’s capital; it was established to celebrate the evolution and future of human rights. Its purpose is to serve as a destination for all people to learn about and advocate for human rights, promote respect for others, and encourage reflection, dialogue, and action. The design of this magnificent structure purposely incorporates many natural materials. The entranceway, deep into the earth, is meant to symbolize the roots of entry into humanity itself. Visitors are led through a complex series of vast spaces and ramps, which showcase stone in a variety of ways. Locally quarried Tyndall stone was ultimately selected for the exterior and interior main wall cladding. Basalt clad walls, floors, and columns are a stark choice but naturally align within the context of the museum’s design. Snaking gallery ramps are clad in back-lit quarried alabaster from Zaragoza, Aragon, Spain, which create a dramatic effect. The complexity of the design coupled with the use of numerous natural materials required careful integration. Three-dimensional drawings were a necessity and Autodesk Revit® was selected as the Building Information Modeling (BIM) software for the project. Deliberation and teamwork characterized the venture and in the end extraordinary technical challenges forced rewarding collaboration. The stark beauty of this structure is undeniable inside and out. It stands as a fitting tribute toward the recognition that we are all equal and that we should be relentless in our struggles to ensure mankind expects and demands nothing less.



#### MIA Member Company:

**PICCO Engineering**  
Concord, Ontario, Canada  
Stone Consultant  
Detailer, Engineer

#### Other Project Team Members:

**Gracom Masonry Ltd. (BRXTON)**  
Client and Stone Installer  
**Government of Canada**  
Owner

**Antoine Predock Architect PC**  
Design Architect

**Smith Carter Architects**  
Executive Architect

**PCL Constructors, Inc.**  
Construction Manager

**Alabastros Aragoneses**  
Stone Fabricator

**Gillis Quarries Limited**  
Stone Supplier and Fabricator

#### Stones:

Tyndall Stone, Mongolian Basalt  
Spanish Alabaster





### MIA Member Company:

**Marmi Natural Stone**  
Norcross, Georgia  
Stone Supplier, Fabricator  
and Installer

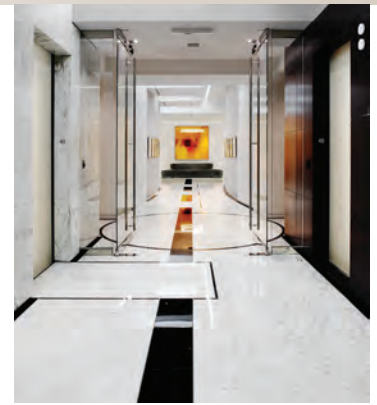
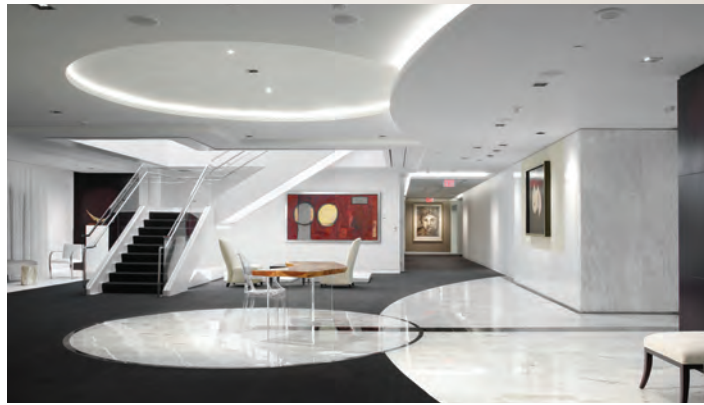
### Other Project Team Members:

**Skanska USA Building, Inc.**  
Client  
General Contractor  
**Carson Guest Interior Design**  
Architect/Designer

### Stones:

Calacatta Caldia  
China Black Marble  
Galala Extra Marble  
Calacatta Viola

## Award of Merit: Commercial Interior



### Alston & Bird Atlanta Atlanta, Georgia

The timeless beauty of natural stone is the heart of one's experience upon entering the headquarters of this international law firm. Marble's lasting strength reflects the firm's stability, long history, and quality. Wood veneers provide a warming counterbalance to the light colors and black and white of the marbles. The firm wanted a contemporary, functional and sustainable design in their new offices. The designers had the advantage of working with the law firm for more than 30 years. They understood the value of timeless design incorporating advanced technology to achieve its objectives. The offices include state-of-the-art communications technology. Attorney floors are secure from the more public three floor reception and conference center; the connecting elevator lobbies continue the signature Calacatta Caldia, China Black, and Galala Extra marble floors of slab and tile. Walls of the conference level elevator lobbies and reception are Calacatta Caldia slab material and the reception desk stone is Calacatta Viola. A variety of other stone is used throughout the firm. The conference center, in addition to conference rooms, incorporates a dining room, mock courtroom, jury rooms, and judges' chambers that double as conference rooms and executive offices. Video conferencing is on all floors. For durability and sustainability, stone was a natural choice for public area finishes and continued a firm tradition of using a variety of marble and granite for conference table and countertops. The firm received LEED certification and is currently the third largest law office in the world to achieve LEED Gold certification for sustainability. The Department of Energy has just completed a case study on the firm's energy efficiency gained through use of LED lighting and advanced control systems.



### MIA Member Company:

**Kenneth Castellucci  
& Associates, Inc.**  
Lincoln, Rhode Island  
Natural Stone Contractor  
Stone Supplier, Fabricator  
and Installer

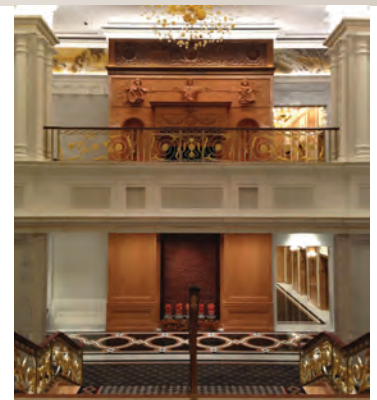
### Other Project Team Members:

**Northwood Hospitality**  
Owner  
**Brennan Beer Gorman Architects**  
Architect  
**Shawmut Design and Construction**  
General Contractor  
**Euromarble Srl**  
(MIA Member Company)  
Stone Fabricator

### Stones:

Bianco Carrara Marble  
Nero Marquina Marble  
Rosso Verona Marble  
Salome Marble, Port Laurent Marble  
Limestone Chenille, Portoro Marble  
Belgian Petit Granit

## Award of Merit: Commercial Interior



### The New York Palace Hotel New York, New York

In 1882, Henry Villard, one of the nation's most prominent railroad financiers, commissioned McKim, Mead & White Architects to create a residence at 455 Madison Avenue, New York, New York. These structures became known as the Villard Houses. The structures and land eventually became the property of the Archdiocese of New York. In 1970, the Archdiocese sold the property to Harry B. Helmsley, who successfully managed to blend a contemporary 55-story hotel tower with the existing historic Villard Houses. It was called the Helmsley Palace. Today known as The New York Palace Hotel, this landmark New York City luxury hotel has become the premier venue for weddings, business gatherings, and social events. The hotel was owned by Northwood Hospitality, who in 2013 commissioned the all-encompassing \$140 million dollar renovation to upgrade the public spaces and guest rooms. The process was undertaken while the hotel was fully operational. The intent was to incorporate modern design elements, state of the art technology, and new accents that would match and enhance the existing appointments of this stunning architectural masterpiece. The lobby spaces were transformed by using natural stone. The walls and portals are trimmed in molded and carved classic white marble and the floors are inlaid with intricate broad sweeping repeating patterns using multiple colors of richly contrasting marbles. Through this perfect blend of past and present, the legacy of this historic New York City hotel continues, providing guests with a distinctive experience at a truly iconic luxury New York hotel. Early in 2015, the hotel was sold to Lotte, a Korean company. The name is now Lotte New York Palace.



## Award of Merit: Commercial Interior



### Zýmē Cariano, Italy

The new Zýmē Winery arose from a pre-existing nucleus, an ex-quarry dating back to 1400. Today, it is used to age wine in wooden barriques. Grassi Pietre supplied all stone elements for this project. Pietra di Vicenza Giallo Dorato was used throughout the installation—this stone was chosen because of its aesthetic connection to the stone originally found in the quarry.

Three ramps of internal shaped stairs were created using 3 cm-thick Giallo Dorato installed on an iron structure and glued with cement. A small kitchen was built, to bring guests in a full sensorial path. Grassi Pietre also created a far-future design inside Zýmē—pentagonal cells of Giallo Dorato that form “The Archive,” an extremely elegant shelving used to age wine bottles after wine has been taken out from barrels. The barrel cellar was hewn from an ancient sandstone quarry. Each cell (78 x 56 x 60 cm, weighing 85 kg each) was installed with hydraulic lime glue and glass fiber net to ensure that the structure would be fully supported. This ensures that the structure will not collapse and helps reduce the risk of “domino effect collapse” in case of earthquake or breakage of one element.

In addition to the interior installations, Grassi Pietre also supplied 120 square meters of Rustic Green to pave the external entrance to the winery.



#### MIA Member Company:

**Grassi Pietre Srl**  
Nanto, VI Italy  
Stone Supplier and Fabricator

#### Other Project Team Members:

**AcMe Studio Associato**  
**Di Architettura – Verona**  
Architects

**VGC**  
Stone Installer

#### Stones:

Pietra di Vicenza Giallo Dorato  
Rustic Green

## Award of Merit: Renovation/Restoration



### Cosmos Club Historic Fireplace Renovation Washington, DC

This wonderfully-executed fireplace surround was carved over 100 years ago. At some point in the time of the Cosmos Club’s existence, the fireplace was dismantled and casually stored in the crawl space below the private club’s main level. A building manager discovered it and asked Rugo Stone to help salvage and restore the fireplace to its original grandeur. Rugo Stone’s team entered the 3 feet crawl space and carefully removed the pieces, which were covered with dirt. There were no drawings to identify the piece locations in the assembled fireplace, creating a puzzle. The pieces were taken to the studio at Rugo Stone and dry set to determine what was missing and what needed to be re-carved. After five weeks of careful and intensive cleaning, technicians were able to remove almost all of the filth and refinish the marble to bring back the bright white luster hidden beneath decades-worth of dirt. The stone was identified and re-carved using Bianco and marble from Rugo Stone’s inventory of rare and precious stones. The hearth was broken into many pieces, requiring it to be reassembled, cleaned, and re-polished. New pieces of a rare French marble, Campan Vert, were required to complete the hearth. Again, the match was found in Rugo Stone’s inventory of rare stones. The firebox itself was originally built in Virginia soapstone, which had to be cleaned and restored. Rugo Stone’s skilled masons performed the installation of the marble and decorative cast iron surround in its original location in the main foyer of this grand traditional building. The result is that a classic treasure of marble craftsmanship has been saved and restored for many to enjoy for years to come.



#### MIA Member Company:

**Rugo Stone, LLC**  
Lorton, Virginia  
Stone Supplier, Fabricator,  
and Installer

#### Other Project Team Members:

**Cosmos Club**  
Client

**Whiting Turner**  
**Contracting Company**  
General Contractor

#### Stones:

Bianco P Marble  
Campan Vert Marble  
Antique Virginia Soapstone





### MIA Member Company:

**W. R. Weis Company, Inc.**  
Chicago, Illinois  
Stone Installer

### Other Project Team Members:

**Hearn Company**  
Client/Owner

**Solomon Cordwell Buenz (SCB)**  
Architect

**Eclad USA, Inc.**  
(MIA Member Company)  
Stone Supplier and Fabricator

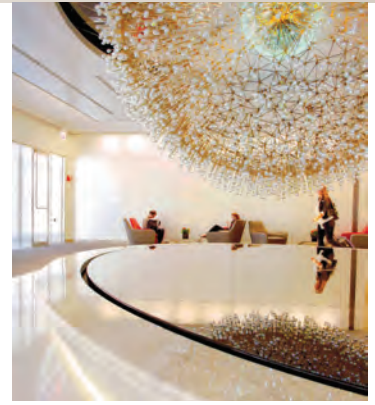
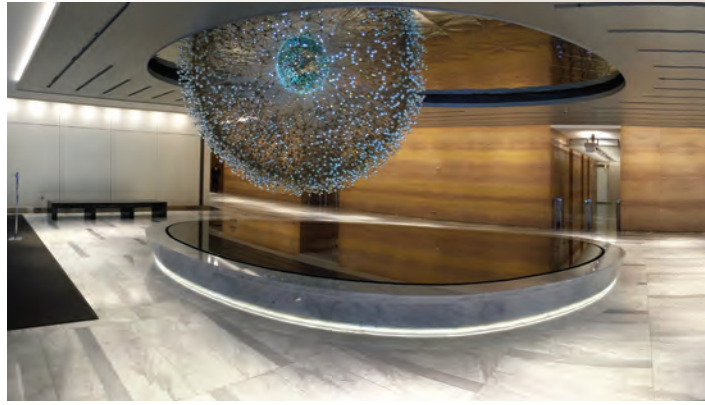
**A. Lacroix Granit**  
(MIA Member Company)  
Stone Supplier and Fabricator

**Hearn Construction Company**  
General Contractor

### Stones:

Bianco Carrara Marble  
Aspen Gray Marble  
Absolute Black Granite  
Atlantic Black Granite

## Award of Merit: Renovation/Restoration



### John Hancock Lobby Renovation Chicago, Illinois

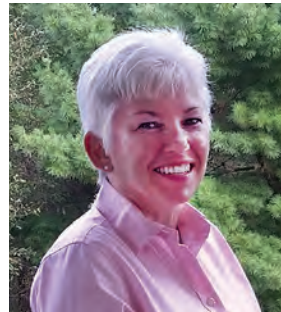
Last year, W.R. Weis was contracted by Hearn Construction Company to provide a long overdue renovation to the interior lobbies of the iconic John Hancock Building in downtown Chicago. The lobbies were originally done with travertine, which had been stained darker by a previous owner, giving the original lobby pallet a dated look. The combination of stone and water are a beautiful part of any project, requiring a tremendous amount of coordination and precise fabrication. The water feature for this project appears standard at first glance but, as the saying goes, the devil is in the detail. This project features a customized piece of art that hangs from the ceiling, above the fountain, and interacts with the water in the pooling area of the fountain. Together the artwork and reflection from the fountain create the stars in the sky. This project took several months to complete. Bianco Carrara marble from Italy was used for the main interior floor and main walls of the fountain. Absolute Black granite was used to intensify the mirror effect of the water inside the fountain. The new revolver and vestibule stone was Atlantic Black granite.

Description of Artwork: LUCENT (2015), commissioned by The Hearn Company, derives its name from the Latin *lucere*, meaning "to shine." Created by internationally-renowned sculpture Wolfgang Buttress, this artwork represents the 3106 brightest stars visible with the naked eye in the Northern Hemisphere. Simple and elegant, LUCENT measures 14 feet in diameter and is illuminated by fiber optics to create an ambient, pulsing glow. Via the integration of artistry and engineering, this piece arrives at an almost essential form; light and delicate, yet strong. A sense of infinity is implied by the double reflection between the water and the mirror-polished steel.

## MIA Natural Stone Scholarship Award



Sponsored by:



**Suzanne Marzullo**  
**Dente Classic Stone**  
**Pittsburgh, Pennsylvania**

She has been in the industry for less than two years, but Suzanne (Suzy) Marzullo has already fallen in love with natural stone. Marzullo joined Dente Classic Stone in Pittsburgh, PA in 2014 in a clerical position, but her stellar leadership skills and knowledge from her previous experience as an interior designer helped her quickly get promoted to Sales Manager. She now works directly with architects, designers, and consumers.

"I love that my days are never the same," says Marzullo. "There is always a new challenge to be met. I have a never ending fascination with the entire process, from excavating to installation, which I love to share with all who care to listen. There's so much more I can learn!"

In her letter of recommendation for Marzullo, Dente Classic Stone Vice President Elizabeth Baker commented: "Suzanne has impressed me with her work ethic and professionalism. Her integrity towards her work is unquestionable, as has been evident from her demeanor in the short time she has been with us. She comes to work every day eager to learn more about the process of quarrying, fabricating, and installing natural stone."

In her essay, Marzullo expressed hope that winning MIA's Natural Stone Scholarship would benefit not only her own future, but those around her as well. "As a woman in the stone industry, my hope is that this opportunity will raise the standard for Dente Classic Stone, the fabricators we supply, and our customers' appreciation of the product they use and enjoy every day."



# MIA Natural Stone Craftsman of the Year



**Regis Studeny**  
**Rugo Stone**  
**Lorton, Virginia**

Regis Studeny's parents gave him two options when he graduated from high school in 1972—he could go to Washington, DC with an uncle to learn stone work, or go to Ohio and learn aluminum siding. Studeny chose stone, and he hasn't looked back since. Over the past forty years, he has made a name for himself as one of the top stone craftsmen in the business.

Studeny began his career with apprenticeships with Georgia Marble and Atlas Tile and Marble, where some of his first projects were on the Library of Congress and National Gallery of Art. After earning the title of Stone and Marble Mason, Studeny spent several years working for various companies, specializing in marble repair and renovation, before joining Rugo Stone in 1993. After nearly two decades in the stone industry, Studeny had earned a reputation as one of the area's top stone masons. "I had heard a lot about him," remembers Brett Rugo, President at Rugo Stone. "I soon realized that clients preferred him. One job after the next, people requested him as part of the proposal."

After completing several jobs for Rugo Stone, Studeny was promoted to foreman/superintendent. During his tenure at the company, Studeny managed over 65 projects, with a workforce of over 35 men on many of those projects. Brett Rugo commented: "Regis is a true marble craftsman, able to take a set of shop drawings, perform his own layout, and develop his own plan of installation to meet—or most often exceed—the client's expectations. His stone setting skill is excellent, but what separates Regis from so many other foremen is his in-depth knowledge of each job's stone types and their limits, and his ability to provide a constant, steady onsite leadership presence." Remembering the way his supervisors at Georgia Marble encouraged him to think for himself and learn through experience, Studeny has worked to pass this on to his team. "I play teacher all the time. You've got to learn to think for yourself, but I'm not going to let you make a big mistake. My reputation is on the line with theirs on a job. I spend time teaching them to get the quality back. You sign your name to a job—your reputation carries you."

Throughout his career, Studeny has worked on some of the most recognizable buildings in the Washington, DC area. Studeny has been praised for his precision and attention to detail. The craftsmanship and design of Studeny's work has earned countless accolades. In addition to playing a critical role in six MIA Pinnacle award winning projects, Studeny's work has been honored with awards from organizations such as the International Masonry Institute, the Washington Building Congress, the Baltimore Building Congress, and the American Institute of Architects. In 2011, Studeny was elected into the Washington Building Congress Hall of Fame. According to the Washington Building Congress, the Hall of Fame is a way to permanently recognize individuals who "demonstrate extraordinary dedication, exceptional skill, quality craftsmanship, and enduring commitment."

Although he retired from the trade in 2012, Studeny rejoined the team at Rugo Stone last year to act as project manager for a large project. Rugo commented: "It is very rare among tradesmen to be able to work 40 years in the trade with his hands, retire, then rejoin a company in a purely management position. In a day when most people are satisfied with mediocrity, Regis has stood out as a true craftsman, and I cannot think of anyone more deserving than this man for this award."

Outside of his life in the stone industry, Regis Studeny has been married for 42 years to his wife, Theresa. The couple has one son, Todd, who is a CPA in Baltimore. Todd and his wife, April, recently welcomed their first child—Studeny's first grandson. When he isn't working, Studeny enjoys his role as the neighborhood handyman, offering repairs and suggestions. He loves to bake and spend time with his loyal companion, Dallas the Corgi.

Studeny is honored to receive the MIA Craftsman of the Year award: "From really coming from nothing to where I am today—it feels really good. Knowing I have done some good things, it makes a guy feel proud that you get acknowledged. An award like this—I just love it."

MIA 



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## MIA Migliore Award for Lifetime Achievement



**Tom Schlough**  
**Park Industries**  
**St. Cloud, Minnesota**

When Tom Schlough purchased the Park Tool Company (now Park Industries) of St. Cloud, Minnesota from his parents in 1976, the company had only 15 employees. Today, Park Industries is the largest manufacturer of stone fabrication equipment in North America and has produced more than 10,000 fabricating machines for the countertop and architectural stone industry. Schlough, a graduate of the University of Minnesota's Engineering program, had very little business experience when he purchased the company: "I didn't know how to run a business or manage or do any planning. I am an engineer; a gear head. I like mechanical things and I seem to like problems—finding ways to solve problems. That was my mentality. I made up my mind that I was going to succeed. I had to learn how to run a business, so that became one of my projects for myself."

Under Schlough's leadership, Park Industries became a leading pioneer in the development of stone processing solutions. Schlough's creativity led the company to many achievements, including introducing the first diamond-tipped disc saw for cutting granite slabs (1979), developing a CNC router for dimensioning, shaping, and cutting marble and granite (1998), and introducing a system to process full dimension stone into thinstone veneer (2003). Schlough's entrepreneurial spirit and driving desire to further expand the stone processing industry has also resulted in numerous patents. Joan Schatz, Chief Operating Officer at Park Industries, admires Schlough for his dedication: "For over 48 years, Tom Schlough has demonstrated a strong commitment to quality, ethical business practices, growth, and professional excellence for the stone industry."

Gary Stroeing, Schlough's associate at Park Industries, remarked: "Tom loves the stone industry and is very supportive of the organizations that are working to advance the use and knowledge about stone. He encourages Park associates to get involved in membership and leadership within these organizations." Here, Schlough has led by example. Throughout his 40-plus years in the stone industry, Schlough has been involved in numerous industry associations. In addition to being a founding member of StonExpo, he has been a member of MIA since 1979 and assisted with the merger of MIA's annual convention and StonExpo. A former board member for the Building Stone Institute, Schlough has also been an active supporter of the Allied Stone Institute, the Indiana Limestone Institute, the Tile Council of North America, the Northwest Granite Manufacturers Association, the Stone Fabricators Alliance, and many others. Brenda Edwards, owner and general manager at TexaStone Quarries, who has worked with Schlough through several stone associations, said: "Tom has benefited the stone industry in so many ways. He is well-respected, not only in the stone industry, but in his community, as well. He gives of himself to everyone around him. I am very proud to have been a business associate, board member, and friend with Tom during his reign at the helm of Park Industries."

Coworkers and colleagues respect Schlough's leadership, generosity, and passion for natural stone. They also admire the manner in which he values service. "Service is at the core of the success of Park's brand and responsible for its proud reputation within the stone industry. So too, has commitment to service been Tom's leadership style in the way he has involved himself in various stone association groups," said Jane Bennett, Executive Vice President at the Building Stone Institute. Schlough has instilled a long-standing tradition of philanthropy and exemplary community service at Park Industries. Volunteer work is encouraged among employees, and the company has been particularly involved with the United Way of Central Minnesota, acting as a pilot company for United Way's Imagination Library in 2005. Schlough has also provided leadership for the Major Giving and Planned Initiatives and advocated for United Way in the Central Minnesota business community. John H. Mattke, President and Chief Operating Officer at Coldspring, calls Schlough "a class act—a gentleman and a role model for those who follow in his footsteps and a shining example of leaderships for our industry."

Schlough retired from day-to-day operations at Park Industries in December 2013, though he and his wife remain involved in the company as principal owners. The company is now managed by Schlough's son, Michael (President), and Chief Operating Officer Joan Schatz. Looking back on his career in the stone industry, Schlough reflects: "In retrospect, it wasn't always easy, but if I had known then what I know now, I would have done the same thing. It has been a great ride."



2016



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