

EXCELLENCE

Pinnacle
Rocky
Migliore
Scholarship
Achievement



MARBLE
INSTITUTE
of America



Each year, the Marble Institute of America presents a number of awards which recognize its members for excellence in the use of natural stone, for the production of outstanding advertising and marketing materials and for lifetime achievement and service to the natural stone industry.

The awards are presented to the winners at MIA's annual Awards Luncheon held at StonExpo in Las Vegas, Nevada.

In 2007, we decided to expand the recognition given to the companies and individuals honored, by producing a brochure incorporating all of the award winners and distributing it to the nearly 2000 MIA members around the globe, as well as, others in the industry.

I know you will join me in congratulating all of the winners.

Jack Seiders
2007 MIA President
Architectural Granite & Marble, Austin, TX

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In Recognition of Excellence

Pinnacle Award

For many years, the Marble Institute of America's Pinnacle Awards have been recognized as one of the stone industry's most prestigious competitions. The Pinnacle Awards honor stone companies around the world for residential, commercial and renovation projects that clearly stand above the rest.

Pinnacle Awards of Excellence and Pinnacle Awards of Merit are presented to projects whose beauty, creativity, ingenuity and craftsmanship exemplify professional mastery in the use of natural stone. The awards are truly coveted.

The Pinnacle Awards are open to all MIA member companies. Project teams must include at least one MIA member company. Projects submitted must comply with MIA standards as defined in the MIA Dimension Stone Design Manual.

The 2007 Pinnacle Awards were judged in Nashville, TN by a distinguished panel of four judges.

Wesley Petrouske; Architectural Affiliates, Nashville, TN.

Marion J. Adamson, AIA;
Gresham, Smith and Partners, Nashville, TN

Ken Krebs; immediate past president of MIA,
Vice President, OHM International, Nashville, TN

Charles Muehlbauer;
Technical Director, Marble Institute of America

The judging was spirited, which is a testament to the high quality of the entries this year.

Petrouske summed up the feelings of the judging panel:

"I was much impressed with the level of quality and the attention to detail. I was very appreciative of the craftsmanship that I saw in all of the installations. Very much so."

Advertising Award

In 2005, when the Marble Institute of America initiated the Rocky Advertising Awards competition, the goals were two-fold: to recognize the best advertising and promotional materials created by MIA members and to advance the quality of advertising throughout the natural stone industry. As evidenced by the quality of the entries judged in the third annual Rocky Awards, there is no doubt that both goals have been met.

Sponsored by Salem Stone and hosted in their hometown of Winston-Salem, North Carolina. The following panel of judges, from the local advertising community, spent several hours reviewing the entries to select the best entries in each category as well as those that merited recognition.

Bill Hudgins; Hans and Brand, Inc. of Winston-Salem, NC

Judith Yates; Tomic Imagination, Winston-Salem, NC

Mark Strand; WXII-TV, Winston-Salem, NC



Migliore Award for Lifetime Achievement

The Migliore Award for Lifetime Achievement was established in 2003 to recognize an individual who has made extraordinary contributions to the natural stone industry and the Marble Institute of America. The award is named for MIA's long-time Technical Director, the late Vincent R. Migliore, who was its first recipient.

The 2007 award winner was chosen by the MIA Board of Directors from nominations submitted by the MIA membership.



Natural Stone Scholarship Award

MIA created the MIA Natural Stone Scholarship Award to provide educational opportunities for individuals relatively new to the natural stone industry and interested in furthering their careers within it. The scholarship covers travel and registration costs to StonExpo for the person(s) selected.



Accreditation Program

In 2004, the Marble Institute of America (MIA) initiated the development of a stone industry accreditation program to assure continued excellence in the natural stone industry and to recognize companies demonstrating compliance with quality standards. MIA felt that in doing so, it could ensure that the public would value, have access to, and benefit from consistent, competent, and safe fabrication, installation and maintenance of natural stone. This program is designed to increase and maintain quality within the stone industry, raise standards, and recognize companies that meet those standards. After 3 years of hard work, the natural stone industry's first accreditation program is a reality. The symbol of accreditation shows genuine commitment to superior craftsmanship.



Residential Interior/Exterior | Award of Excellence

MIA Member Company:

Millennium Stone Ltd.
Port Chester, NY
General Contractor and
Stone Fabricator and Installer

Other Project Team Members:

ABC Stone Trading
Stone Supplier



Judges Comments:

“The diamond match floor is a detail that is seldom seen in contemporary stone usage. The color compliments of the wood draw additional interest from the stone. Seamless blend of material. Nice blend of stone and wood. Warm, excellent workmanship matching veining.”



Signorelli Master Bath Port Chester, NY

Project Description:

The scale of Signorelli’s master bath is striking. They set their eyes on a particularly hard-to-find marble from Italy known as Paonazetto and used it for the floors, walls, moldings and trim. The warmth of the bathroom is accented with a blend of wood paneling, creamy colored walls, and an oversized window. Yet your eyes are drawn to the marble. Seventeen slabs were used in a book matching pattern to create the illusion that each edge of stone is against a mirror. The result is stunning! This project brought together a unique vision of the homeowner with the craftsmanship of Millennium Stone Ltd. and gives you the impression that a painter was commissioned to create an immense work of art.

Commercial Exterior | Award of Excellence



Schermerhorn Symphony Center Nashville, TN

Project Description:

When the Nashville Symphony determined that a new auditorium was needed for its renowned orchestra, it looked to discover a connection to the architecture of the past. A common thread in many public Nashville buildings is that they are fully clad or ornately trimmed with natural stone – especially limestone. In fact, decades earlier the Symphony had regular performances in the old limestone-clad War Memorial Hall, a beloved Nashville architectural landmark. The architects selected nearly 35,000 cubic feet of “Independent Buff” Indiana Limestone which was fabricated with a variety of finishes: (smooth, 4 x 6 cut roll, crandal, and many carved finishes). The most visually significant of all the Classical elements are the many powerful cubic limestone columns of the main entrance pediment frieze and the continuous portico. The scope of the project is magnified with the use of four different granites – 7860 pieces in total. Natural stone was certainly a critical component of the Schermerhorn Symphony Center reconnecting with the past and providing a landmark that will stand the test of time.

MIA Member Company:

Intrepid Stone Contractors
Harvey, LA
Stone Contractor

Other Project Team Members:

The Nashville Symphony
Owner

Earl Swensson Associates
Project Architect

American Constructors
General Contractor

**Curtain Wall Design and Consulting
(MIA Member)**
Exterior Wall Consultant

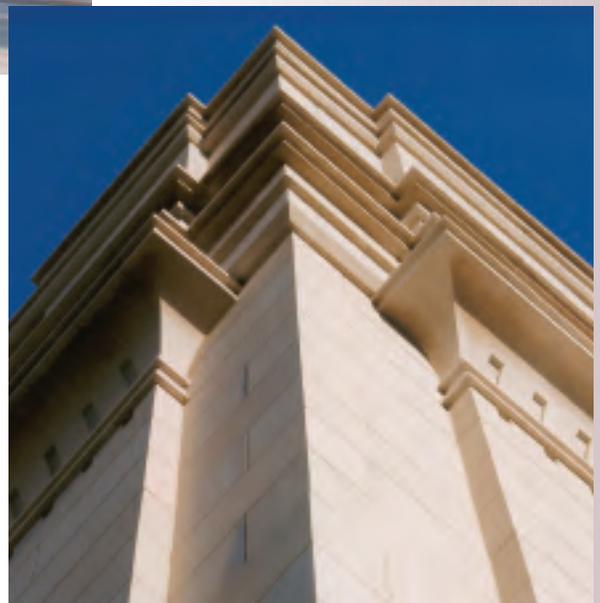
Bybee Stone Company
Limestone Fabricator

Cold Spring Granite (MIA Member)
Granite Fabricator

Henraux (MIA Member)
Marble Fabricator

Judges Comments:

“Complete project from design to implementation, Exhibits a contrast of old world space with a new world concept – emphasis of old world stone detailing. Classic detail in a modern world. A wonderful collection of stone elements in one project. This project could be used as a school for stone trades.”



Commercial Exterior | Award of Excellence

MIA Member Company:

Henraux Spa

Querceta (Lucca), Italy
Stone Supplier and Processor

Other Project Team Members:

Duda/Paine Architects, LLP

Design Architect

Stevens and Wilkinson of South Carolina, Inc.

Architect of Record

Hughes, Good, O’Leary and Ryan

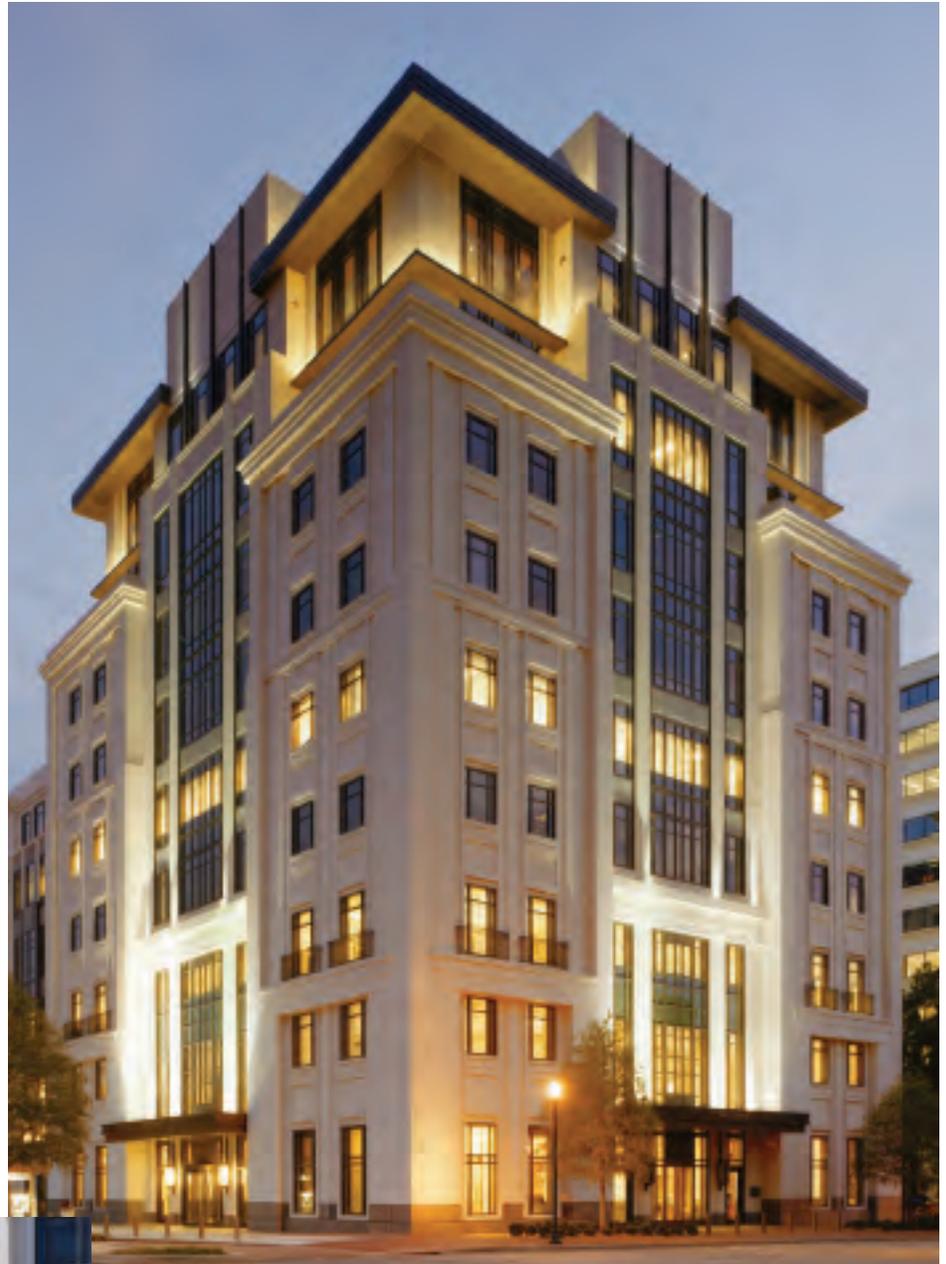
Landscape Architect

Holder Construction Company

Contractor

Baker Metal Products, Inc.

Stone Installer



Judges Comments:

“Workmanship blending with materials to produce a complete project. Evokes a feeling of permanence and contemporary design – all reinforced by selection and use of stone. A design challenge of great proportion to build a modern, contemporary office building next to the state capitol and make it appear like it belongs.”



First Citizens Bank Headquarters Columbia, SC

Project Description:

The client desired a modern office building for its headquarters, but since the site was immediately adjacent to the state capitol building and a historic downtown Main Street setting, the new structure had to convey a sense of permanence, “as if it had always been there.” The building also needed a rich structure exhibiting extensively varying planes in column expression and cornices, so the use of natural stone over other building products was a clear path for design. The end result was a nine-story building clad with 65,000 square feet of Golden Beach Limestone from Portugal. The high performance curtain wall system (each assembled truss weighing about 3,000 lbs) provided the clients with a building that looks old, but performs with youth and vigor. Only natural stone could provide the permanence and stature required for this public building.

Commercial Interior | Award of Excellence



MIA Member Company:

Carnevale and Lohr, Inc.
Bell Gardens, CA
Stone Installer

Other Project Team Members:

Gensler

Architect

Taslmi Construction Company

General Contractor

Jeffrey Matthews,

Trade International, Inc.

(MIA Member)

Stone Consultant

Louie Carnevale

Project Manager

David Carnevale

Construction Manager

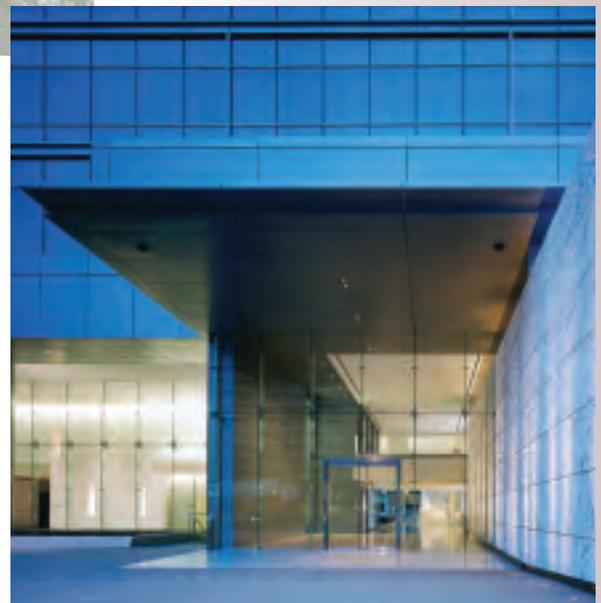
Judges Comments:

“A classic material used to complete a contemporary design. Brilliant! Top-notch work. Excellent contrast of materials, such a wonderful blending of design, quality and craftsmanship.”

Creative Artists Agency Los Angeles, CA

Project Description:

The Los Angeles headquarters of the talent and literary agency, Creative Artists Agency in Century City, CA, was completed in January 2007. The design challenge was to create a distinctive space with a striking first impression in a town where first impressions speak volumes. A twenty feet tall, hand chisel-finished white Carrara Piana marble feature wall fulfilled that requirement. The lobby features a honed Black Absolute bench and a 20 feet long reception desk fitted with stone-like crystalline glass (neopary). Carnevale and Lohr, Inc. used highly polished Statuarietto marble in the grand staircase and corridors. This marble is framed by a hammer finished Pennsylvania black slate at the glass walls. The 7-story atrium includes 20 by 10 feet high polished Guanxi Black and White marble panels. The main conference room houses a 40 by 9 feet wide table with a surround of book-matched Grigio Carnico marble panes with a center wood inlay. More than 5,000 square feet of 2"-thick bush-hammered Gascogne Beige limestone covers the second floor terrace. Over twenty containers of stone and crystalline glass were used in this project.



Renovation/Restoration | Award of Excellence

MIA Member Company:

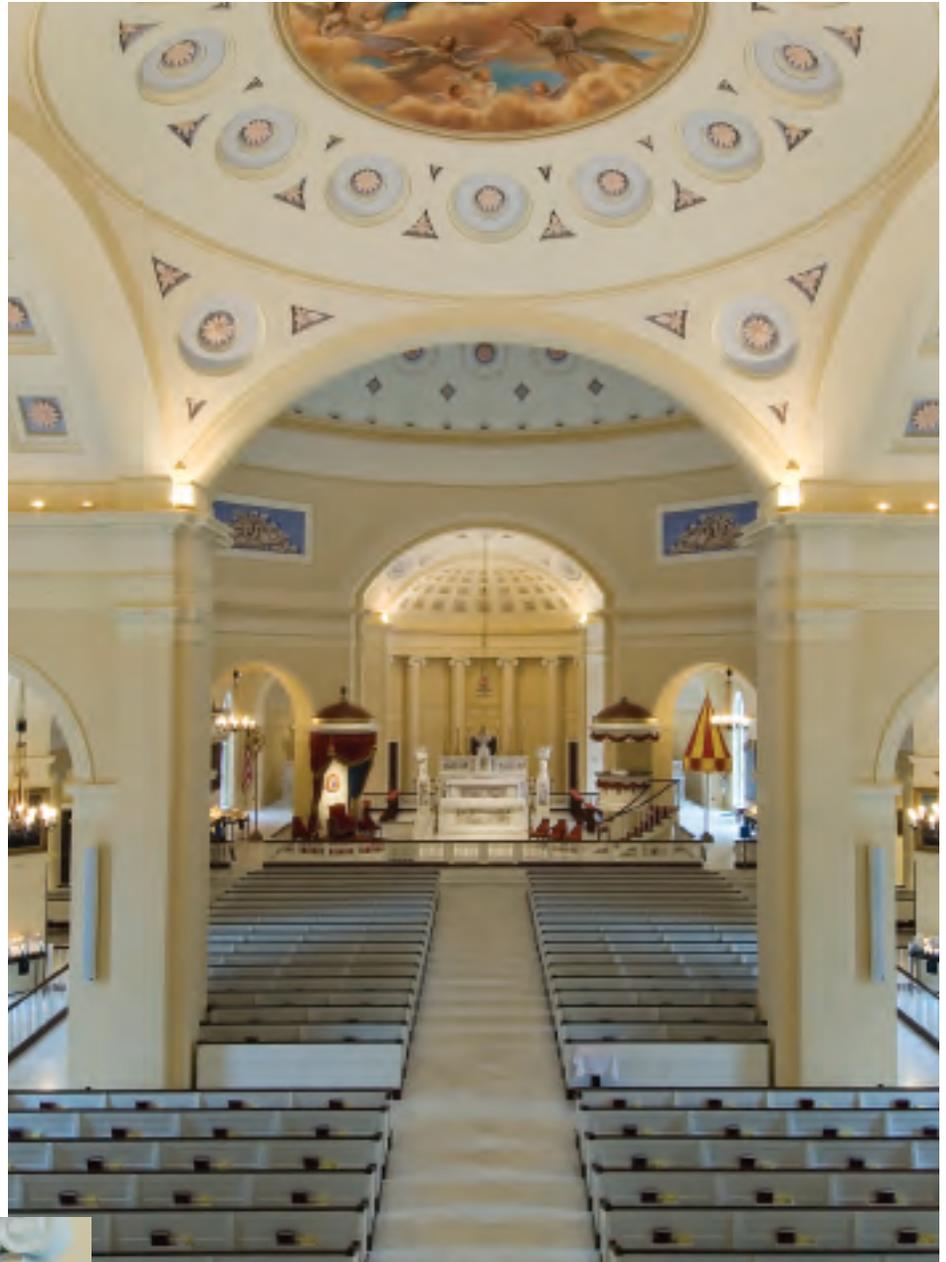
Rugo Stone, LLC
Lorton, VA
Stone Installer

Other Project Team Members:

John G. Waite Associates
Architect

Henry H. Lewis Inc.
Contractor

Prostone SRL
(MIA Member)
Stone Supplier



Judges Comments:

“Elegant old world craftsmanship. This is renovation at its finest – where does the existing stop and the new start? It is seamless. Unbelievable craftsmanship and implementation. Nice, nice work. A remarkable integration of old and new which creates a seamless blend.”



Basilica of the Assumption Baltimore, MD

Project Description:

The renovation of “America’s First Cathedral” required \$25 million and just over two years of dedication from many trades. The Basilica was the first great metropolitan cathedral and major religious building constructed in America after the adoption of the Constitution. While much of the structure was maintained or repaired, almost every interior and exterior surface was restored or replaced with new materials. The project called for the complete removal and replacement of the Verde Antique marble floor with new Colorado Yule marble.

The focal point of the stone restoration is the High Altar, recreated after being destroyed by fire. Only the front marble panels of the original had been salvaged. These were completely restored and returned to their original place of dominance on the main elevation of the new altar. The altars design includes an arched tabernacle with hand-carved marble cherubs and a new marble inlaid bronze framed door. Rugo Stone matched the original Bianco Carrara marble fabricated in 1850, and located a small remnant block of the contrasting Fior di Pesco Apuano, which is no longer quarried.

Residential Interior/Exterior | Award of Merit



Broadway Residence • Tualatin, OR

MIA Member Company:

Columbia Stone, Inc.
Tualatin, OR
Design and Installation

Other Project Team Members:

Charles T. Young, P.C.
Brian Young
Architect

Van Acker Construction Associates
General Contractor

Guinet Derriaz, Chilly-Mazarin, France
Stone Supplier

Carrieres de Saint Pierre Aigle
Saint Pierre Aigle, France
Fabricator



Judges Comments:

“The use of stone provides a cohesive and attractive skin with finishes appropriate at the human scale. Excellent stone work that blends in absolute harmony with design. Beautiful use of stone on exterior. A masterpiece.”

Project Description:

Columbia Stone designed and installed the 23,000 square feet of limestone cladding that was utilized on the exterior of a private residence in San Francisco, CA. The project included 2" thick typical cladding with 2-3/4" thick bands to create a reveal, as well as, carved columns, carved balustrades, carved cornices, carved window surrounds, cubic parapet caps, and carved chimney enclosures. The project provided several serious challenges including water control, waterproofing, and the fact that the location was very tight. The site only allowed for 10 feet of clearance on each side of the building and a 2-4 story elevation difference from front to back. Due to the soft nature of French limestone, extreme care had to be taken in handling the stone. The selection and inspection of the material was a full time job for Columbia's inspector in France, who reviewed each of the approximately 6,000 pieces prior to shipping. From start to finish, this beautiful residence took 5 years to complete.

Residential Interior/Exterior | Award of Merit



Private Home • Minnetonka, MN

MIA Member Company:

Twin City Tile & Marble Company
St. Paul, MN
Importer, Fabricator and Installer

Other Project Team Members:

Criteria Architects
Architect

Joe Lawler
Contractor

Italmarble Poci
Stone Supplier



Judges Comments:

“Clean monolithic and European detailing provides high end sophistication in the stone envelope. Clean lines, very European. The design is simple and clean, which can be very unforgiving of errors, none of which were found.”

Project Description:

Twenty eight book-matched slabs of Calcutta Gold were used in the remodeling of a private residence, including the addition of a master bath. The bath was designed to include areas for the toilet and bidet, shower, Japanese soaking tub and bath and vanity room. The stone floors were mud set over an in-floor radiant heating system. The angles in the design of this project challenged the two-man crew who did the installation and which took 10 weeks to complete. In the shower and tub deck, almost every piece of stone on the walls had to be measured, fabricated and installed before the next piece could be measured. Numerous master stone craftsmen brought an incredible vision to life.

Commercial Exterior | Award of Merit



The Sacramento Temple • Rancho Cordova, CA

MIA Member Companies:

Bestview International Company
Wood Dale, IL
Stone Fabricator

KEPCO+
Salt Lake City, UT
Stone Installer

Other Project Team Members:

Nichols, Melburg & Rossetto
Architect

Okland Construction
General Contractor

The Façade Group, LLC
(MIA Member)
Stone Drawings



Judges Comments:

“The project is jewel-like in workmanship. No shortcuts taken. Detail. Detail. Detail. Simple in form, complex in execution and detailing. Understated elegance. Very hard to achieve but you pulled it off.”

Project Description:

Simple elegance. Majestic dignity. Permanence. These were the architectural design goals when developing the highly articulated ornate stone façade for the Latter-Day Saints (LDS) temple in the Sacramento, CA area. Several different fabrication methods and techniques were explored to finally achieve an incredible level of detail and fine craftsmanship. This beautiful place of worship exudes a timeless elegance that only a superior natural stone installation can achieve. Fourteen thousand cubic feet of Temple White Granite was used to create this awe inspiring structure with a rich California flavor that blends beautifully with the native environment.

Commercial Interior | Award of Merit



Dewey Ballantine Offices • Washington, DC

MIA Member Company:

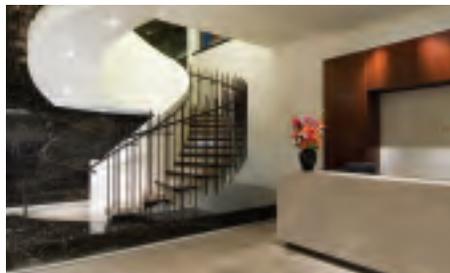
Rugo Stone, LLC
Lorton, VA
Stone Installer

Other Project Team Members:

Studio Architects
Architect

James G. Davis Construction
General Contractor

Prostone SRL (MIA Member)
Stone Supplier



Judges Comments:

“This is a project that can be appreciated by the architect and the stone contractor, but also noticed by the lay person. Excellent craftsmanship and design elements. Classic blend of materials and stone. Great attention to detail.”

Project Description:

Upon entering the lobby of the Dewey Ballantine office in the heart of Washington DC, guests are exposed to a simply designed lobby with visually stunning features. The largest and most intriguing feature of the lobby is the Noir St. Laurent Feature wall standing 18' x 24' laid out in a book match pattern. Located directly in front of the feature wall stands the elliptical staircase made of Corinthian Beige Marble. What makes this staircase so unique is that each stair tread on the staircase is individually supported. The exceptional craftsmanship allows for the stairs to look as though they are floating in the air.

Renovation/Restoration | Award of Merit



919 Milam Building Garage Conversion • Houston, TX

MIA Member Company:

Camarata Masonry Systems
Houston, TX
Stone Contractor

Other Project Team Members:

Page Southerland Page
Architect

Vaughn Construction
General Contractor

Henraux Spa (MIA Member)

Cold Springs Granite Company (MIA Member)

Karl Glaudo
Stone Fabricators



Judges Comments:

“The new interior space makes this building look like modern construction. The new and existing are indistinguishable. Unique stone use with an exciting accent element. Nice blend of materials. Attention to detail well done. Good use of materials and attention to detail.”

Project Description:

The goal of the project was to transform a circa 1956 building to a new 919 Milam Building in downtown Houston. The project consisted of converting a portion of the first floor and all of the second through fourth floors into a 200,000 square foot enclosed parking garage. Camarata Masonry Systems was tasked with removal and the creation of the two street-level entrance niches requiring refabrication of the Radiant Red Granite; creation of a new garage entrance and exit using Dakota Mahogany Granite; installation of polished Botticino Classico Marble to match the existing lobby floor, plus additional removal, re-fabrication, and installation of other natural stones to produce a renovation that gives new polish and increased marketability to the fifty year old classic Houston skyscraper. The most interesting and challenging aspect of the project is a backlit onyx wall (in which patching was not allowed) that needed to accommodate for anticipated movement in the garage floor.

Special Award for Craftsmanship



2000 Avenue of the Stars • Los Angeles, CA

MIA Member Company:

Carrara Marble Company of America, Inc.
Industry, CA
Stone Contractor and Installer

Other Project Team Members:

Hathaway Dinwiddie
General Contractor

Henraux Spa (MIA Member)
Stone Supplier and Fabricator



Judges Comments:

“Excellent stone matching and detailing. Elliptical in plan, curvilinear in section and pulled off with quality – craftsmanship is alive and well in the industry.”

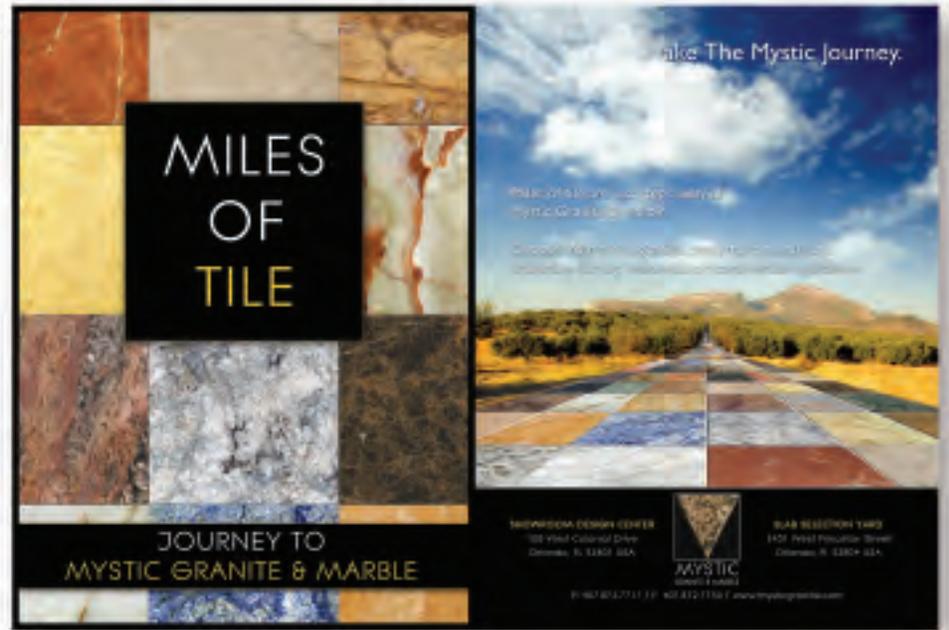
Project Description:

The goal of this 12-story office project in one of the nation's most prestigious areas was to create a structure that represents “the best LA has to offer.” To achieve the required aesthetic, six specific types of stone were hand selected from five countries. They were initially fabricated on 2 continents before final fabrication and installation at this landmark site.

The centerpiece of the main lobby and the Grand Staircase were the 2 cubic ellipsoid planters made of Fantasy Gray limestone that were unique and a monumental challenge. Carrara Marble placed each piece on the staircase and fabricated the final shape in the field in order to insure conformance to the contours and slope of the Grand Staircase with tolerances less than 1/16".

Print Advertising | Rocky Award

MIA Member Company:
Mystic Granite and Marble
Orlando, FL



Judges Comments:

“Very pretty layout – nice mix of topography and tile. Imagery is strong. Great concept. Nicely done! Great organic transition.”

Print Advertising | Rocky Award

MIA Member Company:
KEPCO+
Salt Lake City, UT



Judges Comments:

“Amazing structure – like watching history being built – good use of space. Good use of vertical format. Good visual and clarity of message in a small space.”

Collateral Material • Brochure | Rocky Award

MIA Member Company:

Cathedral Marble & Granite, Inc.
Whitestone, IN



Judges Comments:

“A good use of product and behind the scenes production. A real sense of family business. Beautiful, cohesive piece. Testimonials add a lot. Very nice, clean, good photography.”

Collateral Material • Brochure | Rocky Award

MIA Member Company:

Johnson Granite, Inc.
Mount Airy, NC



Judges Comments:

“Good use of white space and complete edging information; nice photography and layout. A lot of information presented very elegantly; photos are especially strong. Love the stone factoids. Very nice. Clean.”

Collateral Material • Direct Mail | Rocky Award

MIA Member Company:

Rock of Ages
Barre, Vermont



Judges Comments:

"Beautiful, love the historic elements/ photos. It's interesting and educational like a history book. Beautiful photography and layout; interesting format. Very nice – tactical element is great."

Broadcast • Television | Rocky Award

MIA Member Company:

Granite and Marble Works, Inc.
Wilton, NY



Judges Comments:

"Nicely done! Nice ad, good editing and camera work. Nice choice of shots and good copy. Nice treatment of logo and web address. Clean layout. Smooth video."

Point-of-Purchase • Display | Rocky Award

MIA Member Company:

KEPCO+
Salt Lake City, UT



Judges Comments:

*"Colors/ neutrals contrast is effective.
Love the use of strong colors.
Nicely done, classy."*

Print Advertising Rocky Certificate

MIA Member Company:

KEPCO+ • Salt Lake City, UT



Judges Comments:

*"Simple but classic. Nice and clean.
Easy on the eyes."*

Collateral Material Brochure Rocky Certificate

MIA Member Company:

US Marble and Granite Corp.
Westlake, OH



Judges Comments:

*"Nice layout for a simple piece; shows a
lot of option in a small area of space.
Like the use of numbering, clear and
concise information. Simple/clean."*

Collateral Material Direct Mail Rocky Certificate

MIA Member Company:

KEPCO+ • Salt Lake City, UT



Judges Comments:

*"Nice job. Great mix of blueprint design
elements with photos. Interesting mix of
photography and graphics. Very nice!
Love the CAD photography."*

Migliore Award | *For Lifetime Achievement*



J. Vic Green
Owner and
Chief Executive Officer
VIC International Corporation
Powell, TN



Capping a 50-Year Stone Industry Career, J. Vic Green Receives the 2007 Migliore Award for Lifetime Achievement

Few individuals in the natural stone industry have made more of an impact than J. Vic Green, owner and chief executive officer, of the VIC International Corporation of Powell, Tennessee. His impeccable 50-plus year career has earned him the 2007 MIA Migliore Award for Lifetime Achievement.

The award is named for MIA's long-time Technical Director, the late Vincent R. Migliore. The Migliore Award for Lifetime Achievement is the epitome of recognition MIA can bestow on one of its members.

Among his many achievements, Green has pioneered many of the “standards” used in today’s stone industry; he was instrumental in establishing the StonExpo tradeshow and serving as the president of the StonExpo Federation for two terms. He has been a member of MIA for more than two decades and has served on its board. He has also served on the board of the Building Stone Institute.

With a \$500 loan from the bank, he established VIC International in 1978, and has built it into a multi-million-dollar operation. It is still a family-owned business.

Green is currently serving the stone industry as a strategic partner with MIA in the development of educational programs, public awareness promotion of the stone industry, and safety and standards awareness within the industry.

On the business side, Green published the first stone industry tool catalog in 1981, pioneered the introduction and technical development of natural stone “after care” and created a multi-million-dollar international business in this area. Additionally, he designed and developed the original pre-shaped diamond tooling for use on routers. Among his many other firsts is the design and development of a manual for the bowl hole machine, development of the original job site rail saw to be sold in the U.S., and introduction of the first manual edge profiling system.

For his role in stone innovations, dedication to creating high standards for the industry and a continuing presence as a strong supporter of the association, the Marble Institute of America is proud to present him with this prestigious award. He is in the distinguished company of previous Migliore Award for Lifetime Achievement winners – the late Vincent Migliore, and MIA Past Presidents Joe Kapcheck, Malcolm Cohen and Bernie Polak.

MIA Natural Stone Scholarship Award

The Natural Stone Scholarship award established by the Marble Institute of America to provide educational opportunities for aspiring fabricators, installers or administrative apprentices interested in furthering their careers within the natural stone industry. This year's winner of the MIA Natural Stone Scholarship award is Alberto Garcia, maintenance mechanic and fabricator for Castle Rock Marble and Granite, Inc., Bronx, NY.

Garcia's selection was based on an essay explaining his commitment to the natural stone industry and why he desires a career in the stone industry. "There is so much more I can learn," said Garcia in his essay. "I can and want to continue to grow in the natural stone industry, promoting our products and motivating consumers through the sheer beauty of natural stone. I want to participate more and see where this career can take me."

In a letter of recommendation, Tom Okon, President of Castle Rock Marble and Granite said, "Mr. Garcia was one of the first persons hired by Castle Rock Marble and Granite. He is reliable and my go-to man. He is one of my best workers and usually the right man for the job. I give him my recommendation and promise you, you will not be disappointed."



Alberto Garcia
Maintenance Mechanic and
Fabricator
Castle Rock Marble and Granite, Inc.
Bronx, NY



President's Award for Achievement

For more than two years, a special task force of MIA officers, members and consultants worked tirelessly and diligently to create and implement an accreditation program designed to recognize companies who qualify for the "MIA Accredited" distinction. Criteria for accreditation includes completing a lengthy application, passing a 200-question examination and a rigid inspection of both facilities and completed job sites. The program was launched early in 2007, and within several months had its first accredited company.

That company is NBC Solid Surfaces of Springfield, Vermont, owned by Don Hinckley. In recognition of this significant achievement, the Marble Institute of America is pleased to present a special President's Award for Achievement to Hinckley, whose 80-employee company operates throughout New England.

"I did it because it's going to help make a difference in the marketplace," said Hinckley. "I think it will really give us a leg up and show our customers that we are a leader in the industry."

As an MIA history-maker, Hinckley has this to say to the rest of the industry: "Get on the bandwagon. The more people that do it, the better the industry becomes."

As of presstime, these other MIA members had joined NBC Solid Surfaces and Hinckley on the growing list of accredited companies:

Solidtops • Easton, MD
Great Lakes Granite & Marble • Redford, MI
Radtke Tile & Marble • Carson City, NV
Surface Products • Cornelius, NC
Malisani, Inc. • Great Falls, MT
Grazzini Brothers & Co. • Eagan, MN



Don Hinckley
Owner
NBC Solid Surfaces
Springfield, VT



About the Marble Institute of America



MARBLE
INSTITUTE
of America

For over sixty years, the Marble Institute of America has served as the authoritative source of information on standards of natural stone workmanship and practice and the suitable application of natural stone products.

Membership in the association is worldwide and includes natural stone producers, exporters/importers, distributors/wholesalers, fabricators, finishers, installers, and industry suppliers — all committed to the highest standards of workmanship and ethics.

MIA publishes a monthly newsletter for members, markets a range of technical publications and consumer pamphlets on natural stone, sponsors business and technical meetings and seminars on industry-related topics, provides educational programming for architects and construction specification professionals, and conducts the “Rocky” Advertising Awards and the annual Pinnacle Awards competitions recognizing outstanding natural stone projects worldwide.

MIA is also a leading promoter of stone usage in the commercial and residential marketplaces. MIA produces a number of consumer education materials on the use of natural stone and its proper care and maintenance, and hosts an informative web site for consumers and design and construction professionals at www.usenaturalstone.com.

Code of Ethics

The fabrication and installation of dimension-cut natural stone should meet MIA and other industry standards as articulated in the MIA Dimension Stone Design Manual and other technical publications, along with courteous and professional customer service. To achieve these goals, we pledge adherence to the following principles and policies:

- Our primary objective is a satisfied and happy customer, be it a homeowner, a building owner, or a design professional.
- We will maintain and conduct business in accordance with fair and honorable standards of competition.
- Honesty, integrity, quality, and professionalism guide our firm’s business philosophy.
- High standards of health, safety, and product quality will be incorporated into every installation.
- We shall deal fairly with customers, as well as with our employees, our subcontractors, and our suppliers.
- We encourage research to develop new materials, techniques, tools, and equipment, as well as improved methods of stone fabrication and installation.
- We pledge to assist in the education and product knowledge of our firm’s clients and customers (builders, kitchen & bath dealers, architects, designers, and homeowners) before, during, and after installation.
- We shall strive to promote a spirit of cooperation within the industry.

We assume these responsibilities freely and solemnly, mindful that they are continuing conditions to, and part of our obligation as, Members of the Marble Institute of America.



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